QB365 Student Learing Managemnet System
Exam Name: Pre Quarterly - Practice
Std: 10th Standard - English
Chapter: Prose - A letter to god, Reading Comprehension - Unseen Passages, Writing Skills & Grammar - Grammar , Writing Skills & Grammar - Sentence Transformation, Supplementary Reader - The Book that Saved the Earth , Supplementary Reader - Footprints Without Feet

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Questions:

Read the Following Passage and answer the questions/to complete the sentence that follow

1.The two boys started in surprise at the fresh muddy imprints of a pair of bare feet. What was a barefooted man doing on the steps of a house in the middle of London? And where was the man? As they gazed, a remarking sight met, their eyes. A fresh foot mark appeared from nowhere. Further footprints followed one after another, descending the steps and progressing down the street. The boys followed, fascinated until the muddy impressions became fainter and fainter and at last disappeared altogether.
1.The boys were surprised to see a barefooted man in London because_____
(A) everybody in London moved around in shoes.
(B) it was very cold in London to move around barefoot.
(C) the muddy footprints were fresh.
(D) only a homeless person would walk barefoot
2.Select the option that correctly captures the usage of the word 'started' in the above extract.
(A) When I reached the theater the movie had already started.
(B) The fire started from the kitchen.
(C) On hearing the bell ring, the sleeping Raman started and jumped out of bed.
(D) Taking a deep breath, Ravi started down the stairs
3.The boys reaction can best be described as
(A) captivated, bored.
(B) repulsed, absorbed.
(C) curious, unhappy.
(D) captivated, interested
4.Complete the analogy by selecting the suitable word from the text:
5.According to the extract the boys were .....when they saw the foot mark.
1. terrified
2. nervous
3. delighted
4. Curious
5. puzzled
Select the correct option:
(A) 1,2,4
(B) Only 1
(C) 4 and 5
(D) 2 and 3

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Answer the Following Questions in about 120-150 words

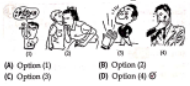
2.Who was Omega? Why did she agree to eat the book?

Answer the Following Questions in about 40-50 words

3.Explain how the description of the devastation caused by the hailstorm reflects the sadness within Lencho, in A Letter to God.
Refer to the given lines from the text.
Not a leaf remained on the trees. The corn was totally destroyed. The flowers were gone from the plants. Lencho's soul was filled witlh sadness

Extract Based Questions

4.THINK-TANK: Mirror, mirror, in my hand. Who is the most fantastically intellectually gifted being in the land?
OFFSTAGE VOICE: (after a pause) You, sir.
THINK-TANK: (smacking a mirror) Quicker. Answer quicker next time. I hate a slow mirror (He admires himself in the mirror.) Ah, there I am. Are we Martians not a handsome race? So
much more attractive than those ugly Earthlings with their tiny heads. Noodle, you keep on exercising your mind, and someday you'll have a balloon brain just like mine.
NOODLE: Oh, I hope so, Mighty Think-Tank. I hope so.
THINK-TANK: Now, contact the space probe. I want to invade that primitive ball of mud called Earth before lunch.
NOODLE: It shall be done, sir. (He adjusts levers on switchboard. Electronic buzzes and beeps are heard as the curtains open.)
1) In the meaning of a Think-Tank from the extract.
2) "Mirror, mirror, in my hand. Who is the most fantastically intellectually gifted being in the land?"
The genre having original reference to the above lines is _____.
3) Choose the option that correctly categorises the phrase ('after a pause') based on the dialogue given above.
(A) aside
(B) stage direction
(C) narration
(D) setting
4) Choose the option that includes the display of 'smacking' as used in the extract.



Analytical Paragraph Writing

5. Kids whoappreciate how much effort, time and care goes into growing food will understand how important farmers are, and why it's important to take care of our Earth. In the world of today, gardening needs to be given more importance than sports, music and dance in all schools because it creates environmental stewards and outdoor learning laboratories that help the child and community for years to come. Write a paragraph in 100-120 words to analyse the given argument. You could think about what alternative explanations might weaken the given conclusion and include rationale /evidence that would strengthen / counter the given argument

Formal Letter Writing

6. You are Chhavi Pathak of Ranchi, Bihar. Write a letter in about 120 words addressing the Secretary of the City Municipal Authority. Detail the problem of overgrown trees and shrubs in the neighbourhood and request the delegation of personnel for regular pruning.

Application of Knowledge

7. Rhea asked the following question to her colleague, Deepak.
Have you finalised the magazine content to be submitted tomorrow?
Report Rhea's question correctly.

Knowledge and Understanding

8. Dear Mr Patel
We are pleased to inform you that your proposal for the upcoming project by the board of directors _____.
(a) had endorsed (b) has been endorsed (c) is endorsing (d) have endorsed

Case - based Factual Passage

9. Griffin had shaken himself free, and no one knew where to lay hands on him.
In 20-30 words, give one example from 'Footprints Without Feet to describe the price Griffin had to pay for his freedom

Discursive Passage

10. Technology is making advancements at a rapid rate but at the cost of a valued tradition—the crafts industry. The traditional crafts industry is losing a lot of its trained and skilled craftsmen. With that, the art of embellishing brass and copper utensils with fine engravings is also disappearing. The government has identified around 35 crafts as languishing craft.
The specialty of handcrafted items is its design, an association with long traditions belonging to a specific region. The word 'handcrafted' does not imply the involvement of dexterous human fingers or an agile mind with a moving spirit anymore. Lessening drudgery, increasing production and promoting efficiency have taken precedence. The labour-saving devices are taking the place of handcrafted tools, and this has jeopardised the skills of these artisans.
Mechanisation has made its way into everything – cutting, polishing, edging, designing, etc. Ideally, the use of machinery should be negligible, and the handicrafts should be made purely by hands with a distinguishable artistic appeal. However, with the exception of small-scale industries, the export units are mostly operated by machines. The heavily computerised designs contribute to a faster production at lower costs.
Although mechanisation of crafts poses a challenge to safeguarding traditional crafts, the artisans are lured with incentives in order to impart handicrafts training. Some makers do see machines as a time-saving blessing since they are now able to accomplish difficult and demanding tasks with relative ease. These machines might give a better finesse to these products, but they don't stand out as handcrafted. Quantity has overtaken quality in this industry.
A need to highlight the importance of the handmade aspect is required by both the government and private sectors, in order to amplify awareness and also support the culture of making handicrafts. A few artisans are still trying their best to rejuvenate and revive their culture and heritage but it's an uphill task competing with the machine-made goods. A multitude of artisans have changed their professions and are encouraging their progeny to follow suit. There are others who have stayed their ground but are clearly inclined towards buying machines.
Nearly two decades ago, there were around 65 lakh artisans in the country. Three years ago, when the government started the process of granting a unique number to the artisans based on the Aadhaar card, 25 lakhs were identified. Loss of traditional crafts is clearly a worrying issue, but it stands to reason that forcing any artisan to follow old ways when concerns of livelihood overrule other considerations, is unfair.
i. What does the writer mean by calling handicrafts a 'valued tradition'? Answer in about 40 words.
ii. What does the phrase 'failing to make progress' mean?
iii. Why are artisans choosing to work via machines rather than handcrafted tools?
iv. Complete the sentence appropriately:
The artisans need to be 'lured with incentives' to impart training because _____.
v. Based on your reading of the passage, comment in about 40 words. What is meant by languishing crafts?
What argument does the writer give to justify the artisan's act of abandoning his/her traditional craft for a more lucrative option?
vii. Complete the sentence appropriately:
The argument provided by the writer to justify the abandoning of their craft is that _____.
viii. The synonym of 'rejuvenate' is _____.

Multiple Choice Question

11. (1) Held every year on 21 May, UNESCO leads the celebration of World Day for Cultural Diversity for Dialogue and Development highlighting not only the richness of the world's cultures, but also the essential role of intercultural dialogue for achieving peace and sustainable development.
(2) A recent international emergency has proved the intrinsic value of the cultural and creative sector at generating social cohesion, educational resource or personal well-being in times of crisis. It has also underscored the sector's potential to generate economic growth, something which is too often underestimated.
(3) With the adoption in September 2015 of the 2030 Agenda for Sustainable Development by the United Nations and the resolution on Culture and Sustainable Development adopted by the UN General Assembly in December 2015, the message of the World Day for Cultural Diversity for Dialogue and Development is more important than ever. The 17 Sustainable Development Goals (SDGs) can best be achieved by drawing upon the creative potential of the world's diverse cultures and engaging in continuous dialogue to ensure that all members of society benefit from sustainable development.
(4) Bridging the gap between cultures is urgent and necessary for peace, stability and development. Cultural diversity is a driving force of development, not only with respect to economic growth, but also as a means of leading a more fulfilling intellectual, emotional, moral and spiritual life. This is captured in the culture conventions, which provide a solid basis for the promotion of cultural diversity. Cultural diversity is thus an asset that is indispensable for poverty reduction and the achievement of sustainable development.
(5) At the same time, acceptance and recognition of cultural diversity in particular through innovative use of media and Information and Communications Technologies (ICTs) are conducive to dialogue among civilisations and cultures, respect and mutual understanding.
(6) In 2001, UNESCO adopted the Universal Declaration on Cultural Diversity. Next, in December 2002, the UN General Assembly, in its resolution 57/249, declared May 21 to be the World Day for Cultural Diversity for Dialogue and Development and in 2015, the Second Committee of the UN General Assembly unanimously adopted the resolution on Culture and Sustainable Development, affirming culture's contribution to the three dimensions of sustainable development, acknowledging further the natural and cultural diversity of the world and recognising that cultures and civilisations can contribute to and are crucial enablers of, sustainable development.
(7) The day provides us with an opportunity to deepen our understanding of the values of cultural diversity and to achieve the goals of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions adopted on 20 October 2005.
i. Based on the reading and understanding of the above passage, list 2 points to describe the purpose of UNESCO leading the celebration of World Day for Cultural Diversity for Dialogue and Development.
(a) _____
(b) _____

ii) Select the option that corresponds to the meaning of the following sentence from paragraph (2).
iii) Based on your reading of the passage, examine in about 40 words how Sustainable Development Goals can be achieved.
iv) What is the tone of the writer in the given line from paragraph (4)?
Rationalise your response in about 40 words:
"Cultural diversity is an asset".
v) The phrase 'bridging the gap' in paragraph (4) refers to:
vii) In sets (a) to (e) given below, identify two sets of synonyms
(a) richness and poverty
(b) intellectual and moral
(c) reduction and promotion
(d) essential and intrinsic
(e) urgent and crucial
vii. Complete the sentence appropriately:
The Second Committee of UN-General Assembly in 2015 adopted _____.
viii. Complete the following sentence:
_____ is urgent and necessary for peace, stability and development.

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